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Born a crime book club guide

Book Club discussions are great conversations based on a common book that everyone has read. Open-ended questions help ignite discussions involving the whole group. One way to include all members is to write questions on an index card for each member to have a turn leading the discussion. **Book Questions**Begin the discussion with a prompt from the book by reading a short excerpt. This can be a poignant part of the story or an introduction to the beginning. Either way, it gets the discussion moving. Question the participants about the book's title, but save questions about the end of the book for later in the club meeting. Also ask the group what key points they would mention in a book review. **Author Questions**Drum up discussions about the author. Research ahead of time and summarize the author's background to give people something to work from. Many book clubs will read a series of books written by the same author. Ask the members what they think was the author's reason for writing the book, or see if they would change the ending. Throw out a question asking their opinion as to how well the author told the story. If your book club reads a book written by a local writer, you might be able to persuade the author to attend your book club. **Use Props**Having visual, hands-on props creates interest. Print photos related to the book. Cook a meal that includes foods or geographical cuisine from the book. For example, if the book takes place in Tuscany, serve an Italian meal or Italian wine. Play appropriate music that goes along with the story. Some books have videos that tie in with the theme, which would be a great way to begin your meeting. **Reader Questions**Ask the readers questions that relate to them individually. See if they learned anything from the book. Ask the members if they would recommend the book to someone else. Ask if they related to any of the book characters. These types of questions are subjective, so the book member answers will always be right. These questions also personalize the book club experience. **Book Club Activities**Take things a step farther and have the group participate in activities. An interactive connection can be made by playing a literary game as a group. If music is important in the book, have the members make a playlist together. If travel is prominent, bring a map and let members mark the cities, states or countries with a marker or push pin. If the group is outgoing, have them act out characters or situations from the book. **MORE FROM QUESTIONSANSWERED.NET** Small group of people having a book club meeting. Photo Courtesy: SolStock/Stock Whether you've been a member of a book club for a long time, just joined your local chapter of a Silent Book Club, became a new member of Book of the Month or — like me — simply decided reading consistently is one of your easily achievable new year's resolutions, finding the right title can be a bit of a challenge. I'm part of three different book clubs, each with different levels of commitment, and I only read whatever has been chosen about half of the time, and that's being generous. Sometimes I don't feel like spending time with a particular title — or author. The more participants a book club has, the more difficult it is to choose a novel that'll appeal to and satisfy everyone involved. "We think the best book club books are the ones you keep thinking about long after you've turned the last page — the ones that make you ask every friend and family member, 'Have you read...?' just so you can talk about it," say the folks at the online bookstore AbeBooks. Photo Courtesy: Maica/Stock I couldn't agree more with that. Even though there's no perfect answer to what makes for the great book club fit, here are a few additional tips that could help you choose that next memorable title: Length matters. Even though I devoured Donna Tartt's Pulitzer Prize-winning *The Goldfinch*, the members of one of my book clubs didn't appreciate that I suggested it as a read. I have the suspicion that the fact that Tartt's contemporary mystery is 771 pages long didn't help my case. We've since established a books-no-longer-than-300ish-pages rule. Genre matters. If your book club is themed or devoted to one genre or subject, stick to it. If you're a readers' collective who dig political memoirs, don't branch out into romantic literature and vice versa. If your book club doesn't have a theme though, find it. If you're open to anything — fiction, non-fiction, science books, essays, thrillers, best-sellers — you risk alienating part of the membership. One of my book clubs has that "anything goes" motto and more often than not I just don't even start whatever is supposed to be read that month. Even though the openness of the group allowed me to enjoy Simone de Beauvoir's feminist manifesto *The Second Sex* or Octavia E. Butler's dystopian novel *The Parable of the Sower*, I just knew *Blockchain Chicken Farm* was not for me. Recent releases make for fewer surprises and a better understanding of the current cultural sensibilities. In my search for great adventure reads, I gave both Jules Verne's *Around the World in Eighty Days* (1872) and Rafael Sabatini's *Captain Blood* (1922) a try. Both were problematic and I ended up abandoning the second one entirely. I'm not saying read only recently published stuff, but be aware that certain content with inappropriate or outdated depictions of race, gender, class or sexual orientation can trigger readers. And remember that it's perfectly OK to not finish a book — you don't even have to start reading it in the first place. Choosing a title that will please you every single time is daunting. Doing it when there's a whole group of people involved is an impossible task. The power of a book club is to socialize and gather around a table — or Zoom meeting or a patch of grass in the park, in COVID times. You can even make things easier for your co-members and opt for the cheat method we employ at Ask's book club: we're selecting books that have also been adapted into movies. Don't judge us — sometimes we like chatting about a book even if we've only watched the movie. **MORE FROM ASK.COM** The CRC Office of Race Relations wants to support congregations and communities as they seek to live into God's call to find unity in their diversity. One of the ways we want to do that is by offering discussion guides for small groups to use with books and films that address the topics of race and faith. This first discussion guide that we are offering is for Trevor Noah's memoir, *Born a Crime*. We hope that these questions will help cultivate meaningful conversations about race, faith, and reconciliation. Let us know if there are books and films that you would like to see us create discussion guides for! Discussion Guide for *Born a Crime* by Trevor Noah 1. Trevor Noah opens his memoir with a story about being thrown from a car by his mother. In what ways does this story illustrate the overarching narrative of Trevor Noah's early life? 2. In *Born a Crime*, Noah seeks to dispel the myth that the ending of apartheid was bloodless. How much did you know about the end of apartheid before reading this book, and what did you learn about the history of South Africa by reading Noah's story? 3. One of the most impressive characteristics that Noah conveys about his mother is her faith. How did Patricia's faith impact young Trevor, and what do you think has been the lasting impression of Patricia's faith on Trevor Noah's life? 4. Trevor Noah learned to speak six different languages growing up. What impressed you about the ways that Trevor and his mother navigate neighborhoods, cultures, and family, and how did language make that possible? 5. With all of the challenges Trevor faced growing up, he was gifted by his mother's assurance that he was always wanted and loved by both of his parents. Given that knowledge, how did issues of race play out in Noah's relationships with those closest to him — his mother, father, grandparents, and cousins? 6. Noah recounts his mother's use of the Xhosa term *Sun'qhela*, "a phrase with many shades of meaning" including "don't undermine me", "don't underestimate me," and "just try me." Noah recalls that *Sun'qhela* is "a command and a threat, all at once." Were there any such phrases employed in your childhood, and if so, what were they? 7. In sharing his story, Trevor Noah shares the stories of many of his family members, including how the meanings of their names were reflected in their lives. His mother's name, Patricia Nombuyiselo Noah, means "She Who Gives Back." His grandfather, Temperance Noah, was anything but temperate, but his nickname "Tat Shisha", which translates loosely as "the smokin' hot grandpa", was a perfect fit. What insights does Noah's story offer about the ways that identity is both assigned and chosen? 8. A prominent character in this memoir is Noah's stepfather, Abel. The name "Abel" recalls the biblical character in the book of Genesis, but his stepfather's Tsonga name, Ngisaveni, means "Be afraid." Those two names would turn out to be indicative of his stepfather's public and private personas. How does Noah describe and wrestle with the issue of domestic violence? 9. Some of the most humorous and heartbreaking stories in *Born a Crime* are about young Trevor's early forays into relationships with girls. How did his parents' relationships with others influence his perspective on love and relationships? 10. A notable relationship in *Born a Crime* is between young Trevor and his dog, Fufi. What parallels might be drawn between the way Noah describes his dog Fufi and how he describes himself in his childhood and youth? 11. Noah describes, with hilarious detail, an incident that happened when he was home alone with his great-grandmother (Koko) and didn't want to use the outhouse. Which incidents, friends, or family members described in *Born a Crime* are most memorable to you? 12. Noah and his mother lived in a variety of neighborhoods over the years. How does racial segregation affect the daily lives of young Trevor and his mother? What connections can you identify between the challenges in transportation and housing faced by Noah's family and those faced by people living in poverty in racially segregated communities in the U.S. and Canada today?

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